

## SBACC Programme 2024/2025



The club meets at the Bradford Abbas village hall, starting at 7.30pm and usually concluding by 9.30pm. Full location details and an interactive map can be found on our website's [Contact](#) page. In addition to our set programme below, we organise regular photoshoots throughout the year. You'll find a list of these on the [Photoshoots 2024](#) page.

Day	Date	Event Description
Tuesday	10 Sep	<p><b>AGM plus viewing of SBACC digital images for the Bradford Abbas Shield</b>                      Members to have submitted their entries for consideration from which 5 prints and 5 digital images will be selected from the entries at the next committee meeting.  <i>Images to be submitted no later than midnight on 6th September 2024.</i></p>
Tuesday	24 Sep	<p><b>Members Evening - Theme is SUMMER</b>                      Each member to share up to 3 digital images taken during the summer break, and present why they took them and what they like or dislike about them.  <i>Images to be submitted no later than midnight 20th September 2024.</i></p>
Tuesday	8 Oct	<p><b>Our speaker this evening is Ian Bateman</b>                      Ian will present a talk based on his Audio-Visual Sequences. He is a member of the Royal Photographic Society, and achieved LRPS with slides in 1982, ARPS with slide/tape AV in 1992, and FRPS in AV in 2003.                      For more details visit <a href="http://www.ibateman.co.uk">www.ibateman.co.uk</a>.</p>
Tuesday	22 Oct	<p><b>Bradford Abbas Shield Competition</b>                      Club competition between Sherborne Bradford Abbas, Wincanton, Yeovil, Shaftesbury, and, South Petherton Camera Clubs. Each club will submit 5 dpi's and 5 prints.                      This year's theme is – TREES, ONE OR MORE OR PARTS THEREOF.                      The competition will be judged by Rose Atkinson.  <i>Images to be submitted before midnight on 4th October 2024.</i></p>
Tuesday	12 Nov	<p><b>Post-production Challenge</b>                      Members are invited to take one of their out of camera images and post process it. This will give the member the opportunity to experiment and develop many avantgarde techniques perhaps turning the image into a drawing or cartoon, changing colours in light channels, creating a mono conversion, or perhaps even employing an Infrared technique. On the evening the before and after images will be shared, critiqued and the techniques used discussed.  <i>Images to be submitted no later than midnight 8<sup>th</sup> November 2024.</i></p>
Tuesday	26 Nov	<p><b>The Overton Cup</b>                      Our annual black and white competition. Digital and Print images.                      Judge Malcolm McNaughton  <i>Submission no later than midnight 16th November 2024.</i></p>
Tuesday	10 Dec	<p><b>Seasonal meeting / My Favourite Images of 2024</b>                      This year we will be inviting all members to submit two digital images that they consider to be their favourite images taken over the past year. This is not a competition, but will be a celebration of the talent that exists within our club. The second half of the evening will be dedicated to a social gathering to celebrate the festive season.  <i>Images to be submitted no later than midnight on 4th December 2024.</i></p>

Tuesday	14 Jan	<p><b>Shoot a Theme Competition</b> Internal judging by members. the theme this year chosen by last year's winner, Chris Dowding. This year's theme is '<b>Homes, or parts of homes, constructed by man or the animal kingdom</b>'.</p> <p><i><u>Members should ensure when taking photographs of man-made homes that these are not or could not be construed as being intrusive to the owners or occupiers in anyway. When taking nature-based images the photographer should as far as possible ensure that no disturbance or distress is caused to the animal using the home.</u></i></p> <p>Each member can submit up to two Digital Projected Images, mono or colour. <i>Images to be submitted no later than midnight 10<sup>th</sup> January 2025.</i></p>
Tuesday	28 Jan	<p><b>Critique Evening</b> An evening critiquing members photographs, any subject is acceptable. Digital images only to be entered. The photographer should be able to discuss why they took the image. Each image will be critiqued by Alan Denison a WCPF judge. <i>Images to be submitted no later than midnight 10th January 2025.</i></p>
Tuesday	11 Feb	<p><b>5th Keith Lane Lecture</b> This year's 5th Keith Lane Lecture will be given by Jack Lodge. Jack is a professional landscape photographer from Wimborne, Dorset. Through his landscape photography he strives to capture the change of each season, documenting the ever-changing landscape as the light and weather change. The title of this evening's presentation is <b>The Change of Season</b>. <a href="https://www.jacklodge.co.uk">https://www.jacklodge.co.uk</a></p>
Tuesday	25 Feb	<p><b>Our speaker this evening Jonathan Genevoux</b> Jonathan is a professional photographer based in Bristol who specialises in Seascape Photography. He is a member of the British Institute of Professional Photographers. For more details visit <a href="https://jonathangenevoux.com">https://jonathangenevoux.com</a></p>
Tuesday	11 Mar	<p><b>Peter Carter – Why Monochrome</b> Peter Carter is a UK, Southwest based photographer with an interest in the diverse genres of environmental portraiture, performing arts, documentary and street photography. He studied photography at the University of Portsmouth, Bridgwater College, Somerset College of Arts and the University of the Creative Arts in London.</p> <p>His work has been exhibited in solo shows at the Brewhouse Theatre, Taunton and at Strode College as well as joint shows in venues across the Southwest and South Wales. His dance images have been published internationally.</p> <p>Peter is an Associate of the Royal Photographic Society and founder of the Somerset Monochrome Group of photographers. <a href="#">ABOUT - Peter Carter - Photographer</a></p>
Tuesday	25 Mar	<p><b>Macro and Close Up Competition</b> Digital and Print Competition</p> <p>Our Judge for the evening will be Norman Marsh. <i>Digital Images to be submitted no later than midnight 9th March 2025.</i></p>
Tuesday	8 Apr	<p><b>Our First Annual Smartphone Challenge</b> This year we will be running an in-house smartphone challenge. This is an open challenge with members identifying their best image on the night. It has become clear that many members are routinely using smartphones to capture images, and</p>

		<p>with image quality improving all the time, now is a good time to introduce these tools into our photographic arsenal.</p> <p>Digital entries taken using smartphones only to be submitted.</p> <p>Digital processing is allowable, but not necessary.</p> <p><i>Images to be submitted no later than midnight 4th April 2025.</i></p>
Tuesday	22 Apr	<p><b>This evening's speaker, Rose Atkinson, will do a presentation called – THE ART OF BLUR</b></p> <p>The Art of Blur (Intentional Camera Movement / ICM)</p> <p>An introduction to the world of ICM and a voyage of discovery starting in the 1950s. Rose will show how ICM can capture an essence of place, depict motion and emotion, create abstracts, and images with a sense of ambiguity and mystery. Rose will also explain how to set up your camera and different styles of ICM.</p>
Tuesday	13 May	<p><b>SBACC Annual Open Competition</b></p> <p>This year's competition will be judged by Sara Harpley. Print images must be at least A4 in size.</p> <p><i>Submissions of Digital Images no later than Midnight 3rd May 2025.</i></p>
Tuesday	27 May	OUTSIDE PHOTOSHOOT VENUE TO BE DECIDED

Competition deadlines, where not specified above, will be announced in good time. Digital images should be sent via each member's personal Dropbox account having been resized to no larger than 1920 x 1200px (Width x Height) and sent in the sRGB colour.

For each competition, 3 entries per member will be accepted. Digital entries should be numbered 1, 2 and 3 in order of preference. In the event of there being an excessive number of entries the Competition Secretary will reduce entries to 2 per member. This is entirely at his/her discretion and will be based on the time it is likely to take to view and judge all the images.