

PROGRAMME OF MEETINGS 2024 / 25 SEASON

Tuesday the 10 th September	<p>AGM Viewing and general discussion about SBACC digital images for the Bradford Abbas Shield. Members to have submitted their entries for consideration from which 5 prints and 5 digital images will be selected from the entries at the next committee meeting. <i>Images to be submitted no later than midnight 6th September 2024</i></p>
Tuesday the 24 th September	<p>Members Evening – Theme is SUMMER. Each member to share up to 3 digital images taken during the summer break, and present why they took them and what they like or dislike about them. <i>Images to be submitted no later than midnight 20th September 2024</i></p>
Tuesday the 8 th October	<p>Our speaker this evening is Ian Bateman. Ian will present a talk based on his Audio Visual Sequences. Ian is a member of the Royal Photographic Society, and achieved LRPS with slides in 1982, ARPS with slide/tape AV in 1992, and FRPS in AV in 2003. For more details visit www.ibateman.co.uk</p>
Tuesday 22 nd October	<p>Bradford Abbas Shield Competition. Club competition between Sherborne Bradford Abbas, Wincanton, Yeovil, Shaftesbury, and South Petherton Camera Clubs. Each club will submit 5 dpi's and 5 prints. This year's theme is – TREES, ONE OR MORE OR PARTS THEREOF. The competition will be judged by Rose Atkinson</p>
Tuesday the 12 th November	<p>Postproduction Challenge Members are invited to take one of their out of camera images and post process it. This will give the member the opportunity to experiment and develop many avantgarde techniques perhaps turning the image into a drawing or cartoon, changing colours in light channels, creating a mono conversion, or perhaps even employing an Infrared technique. On the evening the before and after digital images will be shared, critiqued and the techniques used discussed. <i>Images to be submitted no later than midnight 8th November 2023</i></p>
Tuesday 26 th November	<p>The Overton Cup. Our annual black and white competition. Digital and Print images. Judge Malcolm McNaughton <i>Submission no later than midnight 16th November 2024</i></p>
Tuesday the 10 th December	<p>Seasonal meeting / My Favourite Images of 2024 This year we will be inviting all members to submit two digital images that they consider to be their favourite image taken over the past year. This is not a competition but will be a celebration of the talent that exists within our club. The second half of the evening will be dedicated to a social gathering to celebrate the festive season. <i>Images to be submitted no later than midnight on 4th December 2024</i></p>
Tuesday the 14 th January	<p>The “Shoot a Theme Competition”. Internal judging by members for the theme this year chosen by last year's winner Chris Dowding. This years theme is “Homes, or parts of homes constructed by man or the animal kingdom. <i>Members should ensure when taking photographs of man-made homes that these are not or could not be construed as being intrusive to the owners or occupiers in anyway. When taking nature based images the photographer should as far as possible ensure that no disturbance or distress is caused to the animal using the home.</i> Each member can submit up to three Digital Projected Images, mono, or colour. <i>Images to be submitted no later than midnight 10th January 2025</i></p>
Tuesday the 28 th January	<p>Critique Evening An evening critiquing members photographs, any subject is acceptable. Digital images only to be entered. The photographer should be able to discuss why they took the image. Each image will be critiqued by Alan Denison a WCPF judge. <i>Images to be submitted no later than midnight 10th January 2025.</i></p>

Tuesday the 11 th February	This year's 4th Keith Lane Lecture will be given by Jack Lodge . Jack is a professional landscape photographer from Wimborne, Dorset. Through his landscape photography he strives to capture the change of each season, documenting the ever changing landscape as the light and weather change. He will The title of his presentation is THE CHANGE OF SEASON www.jacklodge.co.uk
Tuesday the 25 th February	Our speaker this evening Jonathan Genevaux. Jonathan is a professional photographer based in Bristol who specialises in Seascape Photography. He is a member of the British Institute of Professional Photographers. Jonathan will deliver a talk about his life and his photography
Tuesday 11 th March	THE ART OF PRINTING – An evening event which will look at the art of printing images. Guest speaker will be sought. SPEAKER TO BE ARRANGED
Tuesday 25 th March	Macro and Close Up competition. (Digital and Print Competition) Our Judge for the evening will be Norman Marsh. <u><i>Digital Images to be submitted no later than midnight 9th March 2025</i></u>

Tuesday the 8 th April	Our First annual smartphone challenge. Three images taken over a week in March within walking distance of my home. This year we will be running an inhouse smartphone challenge. This is an open challenge with members identifying their favourite image on the night. It has become clear that many members are routinely using smartphones to capture images, and with image quality improving all the time now is a good time to introduce this skill into your photographic arsenal. Digital entries taken using smartphones only to be submitted. Digital processing is allowable, but not necessary. <u><i>Images to be submitted no later than midnight 4th April 2025</i></u>
Tuesday the 22 nd April	This evenings speaker Rose Atkinson will do a presentation called – THE ART OF BLUR. The Art of Blur (Intentional Camera Movement / ICM) An introduction to the world of ICM and a voyage of discovery starting in the 1950s. Rose will show how ICM can capture an essence of place, depict motion and emotion, create abstracts, and images with a sense of ambiguity and mystery. Rose will also explain how to set up your camera and different styles of ICM.
Tuesday 13 th May	SBACC Annual Open Competition – This years competition will be judged by Sara Harpley Print Images must be at least A4 in size <u><i>Submissions of Digital Images no later than Midnight 3rd May 2025</i></u>
Tuesday the 27 th May	Outside Photoshoot venue to be decided

Competition deadlines will be announced in good time, digital images should be sent via each members personal dropbox account having been resized to 1920 x 1200px (*Width x Height*) and sent in the sRGB colour.

For each competition 3 entries per member will be accepted. Digital entries should be numbered 1, 2 and 3 in order of preference. In the event of there being an excessive number of entries the Competition Secretary will reduce entries to 2 per member. This is entirely at his/her discretion and will be based on the time it is likely to take to view and judge all the images.